Call for Papers Special Issue of Quest: Holocaust Research and Archives in the Digital Age

13/04/2017


Edited by Laura Brazzo (Fondazione Centro di Documentazione Ebraica Contemporanea, Milan) and Reto Speck (NIOD Institute for War, Holocaust and Genocide Studies, Amsterdam and King's College London).

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Call for Proposals EHRI Workshop: Standing up to Scrutiny: Authenticating Holocaust Documentation

13/04/2017

International Workshop within the Framework of the European Holocaust Research
Call for Proposals for an international EHRI workshop on authenticating Holocaust documentation to be held at the United States Holocaust Memorial Museum in Washington, DC, on October 23–25, 2017.

New EHRI Document Blog Post: Registration Cards: the Holocaust Survivors in Poland

19/04/2017

How did people search for their displaced and deported family members after WWII? In this new EHRI blog post, Anna Rosner from the Jewish Historical Institute in Warsaw examines how the Central Committee for the Polish Jews registered Holocaust survivors between 1944 and 1947 - a process that was mainly used to help reunite families in the years immediately following the establishing of the Committee.

Call for Applications EHRI Seminar in Lviv: Advanced Holocaust Studies Today

16/03/2017

International Workshop within the Framework of the European Holocaust Research Infrastructure

17–22 September 2017

Location: Center for Urban History of East Central Europe, Lviv, Ukraine
Applications are invited for the international EHRI Seminar: Advanced Holocaust Studies Today: Sources and Approaches in Lviv, Ukraine, 17–22 September 2017. The organizer is NIOD Institute for War, Holocaust and Genocide Studies (Amsterdam) in cooperation with the Center for Holocaust Studies at the Institute for Contemporary History (Munich), and in partnership with the Center for Urban History of East Central Europe (Lviv).

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EHRI Fellow Kylie Thomas: Amsterdam’s "Hunger Winter" and the Photographs of Emmy Andriesse

02/05/2017

Article by Kylie Thomas

The image of a young boy standing in the street in Amsterdam during the Second World War, is perhaps the most famous of Emmy Andriesse’s images that portray the terrible effects of war and starvation on the Dutch population. The child’s small somber face can be seen from the side, the light illuminating his fragile ear and his hair which seems to be standing up around his head from the cold. His thin hands are holding a large dark metal pot, a visual metonym for his empty stomach. He is dressed in an over-sized coat which covers his emaciated body up to his waist. Beneath his coat are short pants that end at his knees and his bare legs protrude below and hardly seem strong enough to bear his weight. His shoes also appear to be too large and, in spite of the cold, he is not wearing socks. The child is shown at the centre of the image and the gaze of the viewer is drawn to his face and to the quiet suffering his expression transmits. He is standing still in the frame and all the senseless suffering of war seems to be concentrated in his small body and seems to be bearing down upon him, making him seem even smaller.

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Partner in EHRI: Jewish Museum in Prague

01/05/2017

The Jewish Museum in Prague was established in 1906 and holds one of the most extensive collections of Judaica in the world, with as many as 40,000 items and 100,000 books from Bohemia and Moravia. It is consistently the most visited museum in the Czech republic. In addition to its permanent and temporary exhibitions, the museum focuses on organising
various cultural and educational events related to the Jewish history and life. Another important focus of the museum is on the period of modern Jewish history, in particular the history and fate of Jews in the 20th century. This area of interest is mainly dealt with by the museum's Shoah History Department, Archives, Photo Archive and Department for Education and Culture.

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People in EHRI: Daniel Cesarani, Wiener Library and EHRI Communications

03/05/2017

Daniel Cesarani works in the Visitor Services Team and Collections Department of The Wiener Library for the Study of the Holocaust and Genocide in London’s Russell Square.

I have been working with EHRI since soon after I joined the Wiener Library around a year and a half ago. With a strong family connection to Holocaust studies I wanted to work in a field that could support academics working in the field and increase my experience in the subject at the same time. The Wiener Library gave me both opportunities and EHRI has proven to be a very welcome addition to my responsibilities here. At The Wiener Library I am in charge of the Periodicals Collection as well as responding to question from our readers via the Wiener Library Contact page.

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EHRI partners

- NIOD Institute for War, Holocaust and Genocide Studies (NL)
- CEDES-SOMA Centre for Historical Research and Documentation on War and Contemporary Society (BE)
- Jewish Museum in Prague (CZ)
- Institute of Contemporary History Munich - Berlin (DE)
- YAD VASHEM The Holocaust Martyrs’ and Heroes’ Remembrance Authority (IL)
- United States Holocaust Memorial Museum (USA)
- Bundesarchiv (DE)
- The Wiener Library for the Study of the Holocaust & Genocide (UK)
- Holocaust Documentation Centre (SK)
- Polish Centre for Holocaust Research (PL)
- The Jewish Museum of Greece (GR)
- Kazerne Dossin: Memorial, Museum and
- Jewish Historical Institute (PL)
- King’s College London (UK)
- Ontotext AD (BG)
- Elie Wiesel National Institute for the Study of Holocaust in Romania (RO)
- DANS Data Archiving and Networked Services (NL)
- Shoah Memorial, Museum, Center for Contemporary Jewish Documentation (FR)
- ITS International Tracing Service (DE)
- Hungarian Jewish Archives (HU)
- INRIA Institute for Research in Computer Science and Automation (FR)
- Vilna Gaon Jewish Museum (LT)
- VWI Vienna Wiesenthal Institute for Holocaust Studies (AT)
- Foundation Jewish Contemporary Documentation Center (IT)